



PE-001-001607

Seat No. _____

Third Year B. A. (Sem. VI) Examination

March / April - 2020

CCE-21 : Indian Poetics (Core)

Faculty Code : 001

Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 Illustrate different types of 'Rasa'. 14

OR

1 'Suggestion is the soul of poetry' – Discuss.

2 Evaluate the Rasa theory of Bharata in Natyashastra. 14

OR

2 What is "Dhvani" ? Explain its components and its significance in poetic composition.

3 Write a detailed note on kinds of Vakrokti by Kuntaka. 14

OR

3 Write a detailed note on Alamkaras.

4 Explain Kuntak's views of kavya. 14

OR

4 Discuss the role of kavya and importance of Alamkara suggested by Bhama.

5 Write short note on any **two** of the following : 14

(1) Vibhav and Anubhav

(2) Dhvani Kavya

(3) Sukumar Marg

(4) Function of Alamkara.